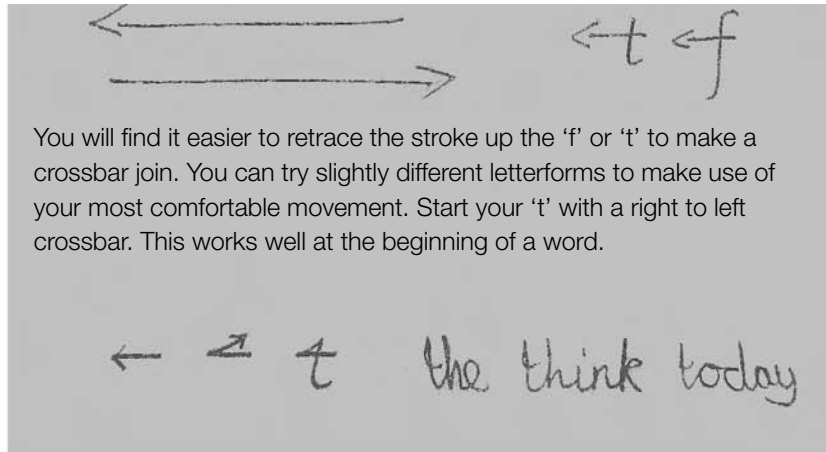


Letters and joins for left-handers

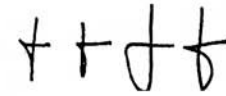
Some of the movements involved in writing our alphabet are awkward for left-handers. Try this simple test; draw two straight lines in opposite directions. Most left-handers find the top one far easier. That is why almost all left-handers cross their 'f' and 't' from right to left. Crossbar joins may well feel strange.



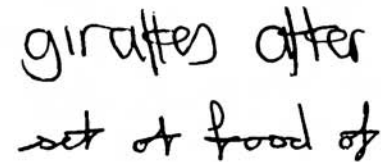
You will find it easier to retrace the stroke up the 'f' or 't' to make a crossbar join. You can try slightly different letterforms to make use of your most comfortable movement. Start your 't' with a right to left crossbar. This works well at the beginning of a word.

The letters 'f' and 's' can be awkward because they change direction in the middle. Try simplifying them. Experiment until you find something that suits you.

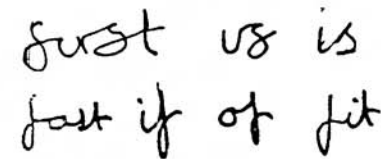
If you have to push uphill to join to round letters you might find it easier not to bother. Lift your pen more often and your handwriting might be easier to read. Changing your hand position can also make things better. See page 27.



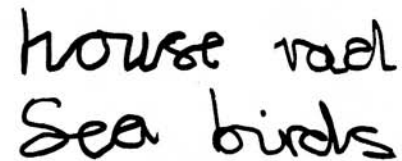
Retrace your stroke then it will be easier to join from the crossbar.



left-handers find ingenious ways to deal with crossbars. Try these two.



Simplify the letters f and s. This writer made both letters more efficient.



Awkward joins to round letters.